

Farm Maridiana

1. Einführung

Der Betrieb mit 28 Hektar in Bewirtschaftung befindet sich in der Umgebung von Umbertide in der Provinz Perugia, Region Umbrien. Umbrien ist ein wichtiges landwirtschaftliches Gebiet entlang des letzten Teils des oberen Tibertals. Gianni Berna, der Gründer von Maridiana Alpaca, zog sich als Diplom-Kaufmann und Fachmann für Kooperationsprojekte mit Entwicklungsländern im Rentenalter nach Umbrien zurück, wo die Wurzeln seiner Familie liegen. Die Schönheit der verlassenen Weiden mit vereinzelt Bauernhäusern und ländlichen Gebäuden, einem Getreidespeicher, einem Tabakofen und Schuppen zog ihn an. Ziel seines Projekts ist es, Tradition und Innovation zu verbinden, von der Zucht traditioneller Tieren, Schafe und Pferde bis zur Einführung von Alpaka zur Herstellung von Naturfasern für Wohnkleidung.

2. PROFIL DES PROMOTERS



Vorname

Gianni

Familienname, Nachname

Berna

Geburtsjahr

1941

Geschlecht

Männlich

Ausbildung

University degree in economics

3. Betriebsprofil



**Adresse**

Frazione Niccone, 173, 06019 Molino Vitelli, Umbertide PG

Land

Italien

Fläche des Bauernhofs in ha

28.00

Gründungsdatum des Betriebs

1997

Datum, seit dem der Betriebsleiter den Betrieb führt

Mi., 01.01.1997 - 12:00

NUMBER OF WORKERS	FAMILY MEMBERS	EXTERNAL WORKERS
Full time	1	2
Part time	0	0

Betriebsbeschreibung

The farm consists of 28 ha; 9 ha wood and the rest is arable land, mostly pasture and 200 olive trees. The property is located on a scenic hill area at risk of abandonment. After retirement, the farm promoter decided to restore a traditional farmhouse with alpaca breeding. The idea was to promote an initiative in the area classified as disadvantaged, with the aim to tackle widespread unemployment and land abandonment. The large farmhouse could become farm center with laboratories and agritourism, while the alpaca breeding, granted by European Agricultural Guidance and Guarantee Fund (EAGGF), was planned to produce alpaca wool clothes, since the business promoter had a large experience in rural development cooperation with the education background in economics. The landscape is a traditional Umbria hill area with forest, pastures, a few cultivations and olive groves, and scattered rural buildings. Alpaca breeding is the main farm activity with the use of the wool for self-designed and hand-knitted clothes in outsourcing, while two farmhouses with 12 beds totally are dedicated to agritourism.

Website und Social Network-Links

www.alpaca.it

Facebook

YouTube

4. Multifunktionale / nachhaltige Landwirtschaft und europäische Agrarlandschaften (EAL)

Stichwörter: Multifunktionale und Nachhaltige Landwirtschaft

Direct sales

Tourism and recreation related to EAL

Traditional buildings

Freier Text

Tobacco is the traditional cultivation of the valley, while on the neighboring alluvial hills, wheat, olive trees, and vines that all together characterizes the rural landscape. Above the cultivations, the open fields and pastures are largely abandoned, as well as farmhouses endangered to disappear as a local rural heritage. In the last few years, some farmhouses have been restored to second homes and for agritourism, but a large part of the territory is still not cultivated and maintained. Sustainable agriculture and rural landscape preservation are the keywords for this family farm, particularly engaged in maintaining and valorizing the traditional Umbrian hill landscape in a disadvantaged area, but developing an innovative idea based on natural wool clothes production and direct selling. Since 1997, restoring abandoned traditional farmhouses started the Maridiana farm planning project, with its main idea to breed alpaca for wool and accommodate tourists. The project was granted under EAGGF and soon became a well-known and popular in the media (newspapers, magazines, TV and web). The carried out activity has a positive impact on the preservation of the biodiversity in the area, thanks to the sustainable management of the whole land surface of 28 ha, and on restoration, maintenance, and care of the old traditional rural buildings. The

use of textile fibres with traditional processing is aimed to maintain handicraft techniques and abilities, and also to provide work and know-how in the area by organizing workshops on a request for learners on hand-spinning, felting, natural dyeing, and weaving. The first objective of this kind of multifunctional agriculture is to promote employment and development of short production chains respectful to the traditional techniques with the use of natural fibres instead of modern industrial fashion in rural areas, in order to avoid abandoning rural countryside and villages, and also combining agriculture with handicraft and tourism. Another challenge is to educate the public to a conscious consumption, to the choice of sustainable products, and to be more respectful of the environment and people's work. Schools are sometimes hosted at farm, for the natural environment and presence of alpaca are very stimulating for a pleasant and educational visit. The main difficulties encountered are often linked to the lack of infrastructure to support the company and the increasing disappearance of services for communities in the rural disadvantaged areas.

Rat und Empfehlung

The combination of agritourism, alpaca breeding for use of textile fibers, and commercialization of self-designed clothes have to be planned as a whole sustainable farm planning, maintaining pasture natural biodiversity, and taking care of rural traditional building. This way the visitors and guests are aware and can enjoy the rural Umbrian landscape. Marketing and promotion via website and social networks have contributed to increase the number of foreign customers visiting the farm and buying alpaca clothes without changing the business strategy based on low impact strategy, traditional handicraft, and rural landscape preservation.

5. Einschätzung, notwendige Fähigkeiten, Fragen

Allgemeine Überlegungen

Training has its starting point in a sustainable agriculture approach aiming to tackle land abandonment, soil erosion, natural and human capital impoverishment. This concept is very important as it is not just based on technical agricultural issues and land exploitation, but also on the vision enabling present and future generations to live and work in disadvantaged areas. This non-food farm management was originally based also on sheep wool and not renovated since then for the wolf attacks in the recent past together with horse riding based tourism, only the focus is now put on alpaca breeding and manufacturing clothes with agritourism as a main farm assets. The only farm food product is extra-virgin olive oil, but all other food products offered to the guests are gathered from a network of producer members, "Spesa in Campagna" ("Shopping in Countryside"), trade mark managed by the Italian Farmers' Confederation (CIA Agricoltori italiani), ensuring genuine farm ingredients and specialties for the customers. This guarantee pertaining of a cooperation of farmers' in the network is also a part of the Maridiana Alpaca farm vision for a sustainable agriculture and rural landscape preservation. Because of this vision focused on the local traditional heritage in terms of farming, landscape, and handicraft as historical and sustainable community

values, training and competences include a large range of professional specialties (farm workers, business manager, restaurant chef, and wool cloth hand-makers) supported by farmers' association services and external professionals (agronomists and veterinarians, accountancy, administrative and planning services, etc.). The farm staff members sometimes participate on farm markets and exhibitions as well as in training courses to update and deepen some specific competences, and also to give short courses for schools and small groups.

Strengths	Weaknesses
<ul style="list-style-type: none"> • Traditionelle selbst entworfene und produzierte Alpakawolle-Kleidung in einem Nischenmarkt mit sehr wenigen Konkurrenten. • Hochwertige traditionelle Kleidung, die für das Gebiet steht. • Multifunktionaler Betrieb mit geringem Fußabdruck in der Natur, der traditionelle Landschaft, Agrartourismus und selbstgemachte Handwerksprodukte kombiniert. 	<ul style="list-style-type: none"> • Mangel an Infrastrukturen und Dienstleistungen in einem benachteiligten Gebiet. • Schwierigkeiten bei der Suche nach Saison-Arbeitern, und bei den Personen, die mit dem traditionellen Filzen, Färben und Weben von Alpakawolle vertraut sind.
Opportunities	Threats
<ul style="list-style-type: none"> • Steigende Marktanforderungen an traditionelle Handwerkskleidung. • Vernetzung mit weiteren landwirtschaftlichen Erzeugern. • Die Kombination von Agrartourismus mit Landschaft, Alpaca-Zucht und selbstgemachten Textilien. 	<ul style="list-style-type: none"> • Wettbewerb mit minderwertiger Wolle und anderen Fasermischungen, die die traditionellen handgefertigten Stoffe imitieren. • Mangel an Dienstleistungen und weitere Abwanderung junger Menschen.

Schlüsselwörter

EAL Schlüsselwörter

Meadow

Pasture

Farming Key words

Alpaca

Haupttraining/Fähigkeiten/Kompetenzen

The company knowledge is based on product innovations of alpaca breeding and wool as a main product, and also of tradition recovery of handcrafted cloths from natural fibres. This company asset is combined with agritourism by providing accommodation and services in restored traditional farmhouses and rural buildings (barn, tobacco oven and sheds). The hill landscape dominating the valley below with vines, olive groves, and cereals is a key factor for the identity of the company and preferences of customers. The main farm food product offered to customers is extra-virgin olive oil, but all other food offered to guests come from other farms included in the network "Spesa in Campagna" www.laspesaincampagna.it

Stichwörter: Multifunktionale und Nachhaltige Landwirtschaft

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Fragen

- Do you know similar innovative approaches based on traditionally processed handcrafted cloths from natural fibers?
- Which maintenance approaches shall be provided to rural landscapes where agritourism is combined with traditional farmhouses? How can the valorization of cultural heritage (e.g.: landscape and traditional buildings) add value to the farming activity? Could this opportunity be applied also in your context?
- Do you think that the establishment of a network of farmers selling and marketing together local, high quality products, may help the promotion of such products and the viability of small farms?
- Do you think that an approach like "Spesa in Campagna" could be replicable in your area?

Disclaimer.

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